

PIANO

I Never Knew

Bounce

The musical score is written for piano and voice. It features a piano introduction with a 'Bounce' tempo marking. The piano part consists of chords and a simple bass line. The vocal melody is written in a single staff with lyrics underneath. The lyrics are: 'I NEV-ER KNEW that ros-es grew, Or if skies were blue or gray, I NEV-ER KNEW when breez-es blew, What a Sum-mer breeze could say. I NEV-ER KNEW that dreams came true, And'. The score includes dynamic markings such as 'f', 'p', and 'mf-p'. The key signature has one sharp (F#) and the time signature is 4/4.

f

p

mf-p

I NEV-ER KNEW that ros-es grew, Or if skies were

blue or gray, I NEV-ER KNEW when

breez-es blew, What a Sum-mer breeze could say.

I NEV-ER KNEW that dreams came true, And



# I Never

Arr. by JIMMY MUNDY

FOX-

ook your cares a way, da-da-da-da-da-da

I NEY-ER KNEW what love could do, Un-til

I met you to-day.

day -

Saxes

2

Tript

f

2

f

F#6

# Knew

Words by GUS KAHN  
Music by TED FIORITO

**B**

The musical score for section B consists of six systems of staves. Each system contains a grand staff with a piano (p) part on the left and a vocal line on the right. The piano part features complex chordal textures with many beamed notes. The vocal line includes various rhythmic patterns and melodic phrases. The section is marked with a 'B' in a box at the beginning. There are also some handwritten annotations like 'Tript' and 'Tpt' scattered throughout the score.

*Tenor Sax*

**C**

Piano

This musical score is for the piece "I Never Knew". It is written for piano and tenor saxophone. The score is organized into systems, each consisting of two staves. The piano part is written on the upper staff of each system, and the tenor saxophone part is on the lower staff. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score begins with a first ending bracket over the first few measures. A dynamic marking of *f* (forte) appears in the second system. The piano part features a complex harmonic texture with many chords, some of which are marked with numbers like 12, 11, and 16. The tenor saxophone part has several melodic lines, some with grace notes and slurs. The score concludes with a double bar line and repeat dots.



# I Never Knew

Arr by JIMMY MUNDY

FOX-TROT

Words by GUS KAHN  
Music by TED FIORITO

## GUITAR

Bounce

*f*

G C Cm<sup>6</sup> G G<sup>dim</sup> C G

G A<sup>dim</sup> Dm<sup>6</sup> E7<sup>+</sup> E7 A<sup>9</sup> D7 Am<sup>7</sup> D7

*p* *f*

G Cm G Cm G Am<sup>7</sup>

*mf-p*

G Am<sup>7</sup> D7 G Cm G Cm

G Am<sup>7</sup> G Bm Em Em<sup>6</sup>

Bm Em Em<sup>6</sup> Bm G<sup>7</sup> C<sup>#7</sup> F<sup>#7</sup> Bm D<sup>+</sup>

Am<sup>7</sup> Cm D7 G Cm G Cm G

Am<sup>7</sup> 1 G G<sup>dim</sup> Am<sup>7</sup> D7 2 G D<sup>dim</sup> D<sup>9</sup> G

**A** 2 D7 D<sup>dim</sup> D7 G G<sup>dim</sup> Am<sup>7</sup> G E7 E7<sup>+</sup>

A<sup>7</sup> D7<sup>+</sup> Dm<sup>7</sup> Ab<sup>7</sup><sup>b5</sup> G<sup>7</sup> **B** C Fm

*f* *mf*

C Fm C Dm C G7 Cdim G7

C Fm C Fm C Dm

C Ab7 G7 C Em Am Em Am

Em C7 F#7 B7 Em Gdim G7 C Fm

C Fm C Dm C Dm7 G7 C

C Cdim Dm7 G7 C7+ F9 Ebm6 F7

Bb Ebm Bb Ebm Bb Cm7 Bb

Bb Ebm Bb Ebm Bb Cm7

Bb Gdim Cm7 F7 Bb Dm Gm Gdim Dm Gm Gdim

Dm Bb7 Eb7 A7 Dm Cm7 F7 Bb Ebm Bb

f

Ebm Bb Cm7 Bb Bb Fm G7 C9 F7 Bb



# I Never Knew

Arr. by JIMMY MUNDY

FOX-TROT

Words by GUS KAHN  
Music by TED FIORITO

## VOCAL TRIO

*Bounce*

Tenor  
I NEV-ER KNEW — that ros- es

Lead  
I NEV-ER KNEW — that ros- es

Baritone

grew. Or if skies were blue or gray,

grew. Or if skies were blue or gray,

I NEV-ER KNEW — when breez- es blew, what a

I NEV-ER KNEW — when breez- es blew, what a

Sum-mer breeze could say. I NEV-ER KNEW that

Sum-mer breeze could say. I NEV-ER KNEW that

This system contains three staves of music. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment line. The lyrics are: "Sum-mer breeze could say. I NEV-ER KNEW that".

dreams came true, And took your cares a way, da-

dreams came true, And took your cares a-way, da

This system contains three staves of music. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment line. The lyrics are: "dreams came true, And took your cares a way, da-".

da-da-da-da-da I NEV-ER KNEW — what love could

da-da-da-da-da I NEV-ER KNEW — what love could

This system contains three staves of music. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment line. The lyrics are: "da-da-da-da-da I NEV-ER KNEW — what love could".

do, Un-til I met you to-day.

do, Un-til I met you to-day.

This system contains three staves of music. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment line. The lyrics are: "do, Un-til I met you to-day.".





# I Never Knew

Arr. by JIMMY MUNDY

FOX-TROT

Words by GUS KAHN  
Music by TED FIORITO

## 2nd TROMBONE

Bounce

Smeat

1st time

2d time

Straight-Mute

open

1 2 A 2

B 6 6

Straight Mute 3

2 open

C

D

f

f

f

The musical score is written for a 2nd Trombone. It consists of 12 staves of music. The first staff begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. A section labeled 'A' starts at the beginning of the second staff. The third staff contains a section labeled 'B' with a '6' above it, and another '6' further along. The fourth staff includes the instruction 'Straight Mute' above a '3' and a '3' below a triplet of notes. The fifth staff has a '2 open' instruction above a note. Section 'C' is marked at the beginning of the sixth staff. Section 'D' is marked at the beginning of the seventh staff. Dynamic markings include 'f' (forte) at the end of the sixth staff, and 'f' (forte) at the end of the eighth, ninth, and tenth staves. The score concludes with a double bar line at the end of the twelfth staff.



# I Never Knew

Arr. by JIMMY MUNDY

FOX-TROT

Words by GUS KAHN  
Music by TED FIORITO

## 1st TROMBONE

*Bounce*

*Smear*

*p*

*1st time*

*f*

*mf*

*2d time*

*Straight Mute*

*Open*





# I Never Knew

I Never Knew

Arr. by JIMMY MUNDY

FOX-TROT

Words by GUS KAHN

Music by TED FIORITO

4th Eb BARITONE SAX.

Bounce

Smear

*f*

*p* 1st time

*f*

*mf* 2nd time

*p*

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4th Sax Eb Baritone

I Never Knew

This musical score is for the 4th Saxophone in Eb Baritone. It consists of 12 staves of music. The first staff begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. A first ending bracket labeled 'A' spans the final two measures of the first staff. The second staff contains various musical notations including accents (>) and dynamic markings (f). The third staff features a key signature change to two sharps (F# and C#) and includes first and second ending brackets labeled 'B' and '6'. The fourth staff has a first ending bracket labeled '5'. The fifth staff contains a first ending bracket labeled 'C'. The sixth staff has a first ending bracket labeled 'D'. The remaining staves (7-12) continue the melodic line with various rhythmic patterns and phrasing. The score concludes with a double bar line.



# I Never Knew

Arr. by JIMMY MUNDY

FOX-TROT

Words by GUS KAHN  
Music by TED FIORITO

3rd SAX. Eb ALTO

3rd Sax Eb Alto

1

2

A

Change to B<sup>b</sup> Clarinet

B<sup>b</sup> Clar.

mf

f

smear

Change to E<sup>b</sup> Alto

E<sup>b</sup> Alto Sax.

C

D

f

The musical score is written on ten staves. It begins with a first ending (1) and a second ending (2). Section A is marked with a box 'A' and includes the instruction 'Change to B<sup>b</sup> Clarinet'. Section B is marked with a box 'B' and includes the instrument name 'B<sup>b</sup> Clar.' and dynamics 'mf' and 'f'. Section C is marked with a box 'C' and includes the instruction 'Change to E<sup>b</sup> Alto'. Section D is marked with a box 'D' and includes the instrument name 'E<sup>b</sup> Alto Sax.' and dynamics 'f'. The score contains various musical notations including slurs, accents, and dynamic markings.





# I Never Knew

Arr. by JIMMY MUNDY

FOX-TROT

Words by GUS KAHN  
Music by TED FIORITO

2nd SAX. B $\flat$  TENOR

Bounce      Sinear

*f*

*p*      *f*

1st time

*mf*      *p*

2nd time

*p*

2nd Sax B<sup>b</sup> Tenor

1 2 A

Change to B<sup>b</sup> Clarinet

B B<sup>b</sup> Clarinet.

mf

smear

smear

Change to B<sup>b</sup> Tenor Sax.

Solo

C

D

f

Solo ad lib.

as is

f

The musical score is written on ten staves. It begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. A first ending bracket labeled 'A' spans the first two staves. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'mf' and 'f'. Performance instructions include 'Change to B<sup>b</sup> Clarinet', 'B<sup>b</sup> Clarinet.', 'smear', 'Change to B<sup>b</sup> Tenor Sax.', 'Solo', and 'Solo ad lib.'. The score concludes with a final ending bracket labeled 'D'.



# I Never Knew

Arr. by JIMMY MUNDY

FOX-TROT

Words by GUS KAHN  
Music by TED FIORITO

1st SAX. E♭ ALTO

*Bounce* *smear*

*f*

*p*

*1st time*

*mf*  
*2d time*

*p*

1st Sax Eb Alto

1 2 [A]

Change to B<sup>b</sup> Clarinet

[B] B<sup>b</sup> Clarinet

mf

smear

Change to E<sup>b</sup> Alto

E<sup>b</sup> Alto

[C]

[D]

The musical score is written on ten staves. It begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. A first section is marked with a box 'A'. A second section is marked with a box 'B' and includes the instruction 'B<sup>b</sup> Clarinet' and the dynamic marking 'mf'. A third section is marked with a box 'C' and includes the instruction 'Change to E<sup>b</sup> Alto'. A fourth section is marked with a box 'D' and includes the instruction 'E<sup>b</sup> Alto'. The score contains various musical notations including notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4.



# I Never Knew

Arr. by JIMMY MUNDY

FOX-TROT

Words by GUS KAHN  
Music by TED FIORITO

3<sup>rd</sup> TRUMPET in Bb

Bounce

Smear

*f*

*p*

1<sup>st</sup> time

2<sup>d</sup> time

Straight Mute

OPEN

3<sup>rd</sup> Trumpet in B<sup>b</sup>

I Never Knew

1

2

A 2

f

f

B 6 6

3 Straight Mute

2 OPEN C

D f

f

f



# I Never Knew

Arr. by JIMMY MUNDY

FOX-TROT

Words by GUS KAHN  
Music by TED FIORITO

2<sup>nd</sup> TRUMPET in B $\flat$

*Bounce* *Smear*

*p* 1<sup>st</sup> time *f*

*mf* 2<sup>d</sup> time

*Straight Mute* *3*

*Open*

The musical score is written for a 2nd Trumpet in B-flat. It consists of seven systems of music. The first system starts with a treble clef and a key signature of one sharp (F#). The first two measures are marked with a forte 'f' dynamic and include articulations 'Bounce' and 'Smear'. The second system begins with a piano 'p' dynamic and a '1st time' marking, followed by a forte 'f' dynamic. The third system is marked 'mf' and '2d time'. The fourth system includes a 'Straight Mute' instruction and a triplet of eighth notes. The fifth system has an 'Open' instruction. The sixth and seventh systems continue the melodic line with various note values and rests.

2nd Trumpet in B $\flat$

1 2

[A] 2

[B] 6 6

3 straight Mute

2 OPEN [C]

[D] f

f





# I Never Knew

Arr. by JIMMY MUNDY

FOX-TROT

Words by GUS KAHN

Music by TED FIORITO

1<sup>st</sup> TRUMPET in B $\flat$

BOUNCE, SMEAR

STR MUTE


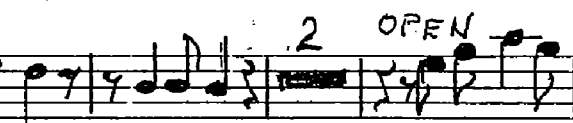

OPEN

1.  2.  **A** 

**B**   

 **STRAIGHT MUTE**  

  **OPEN** 

**C**   **D** 



# I Never Knew

Arr. by JIMMY MUNDY

FOX-TROT

Words by GUS KAHN  
Music by TED FIORITO

## BASS

Bounce

The musical score is written for Bass in a 2/4 time signature with a key signature of one sharp (F#). It begins with a 'Bounce' instruction. The first staff starts with a forte (f) dynamic, followed by a piano (p) dynamic, and then returns to forte. The second staff is marked mezzo-forte (mf). The score includes several measures with first and second endings, and four distinct sections labeled A, B, C, and D. Section A is marked forte (f), while sections B, C, and D are marked mezzo-forte (mf). The piece concludes with a final cadence.

# I Never Knew

Arr. by JIMMY MUNDY

FOX-TROT

Words by GUS KAHN  
Music by TED FIORITO

## DRUMS

Bounce

The drum score is written on ten staves in bass clef with a 2/4 time signature. It begins with a 'Bounce' instruction. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *f*, *mf*, and *p*. Rehearsal marks A, B, C, and D are placed above the staves to indicate specific sections of the piece. The score concludes with a double bar line.